

# Brassband

## Nu nog met halve woorden

1

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugel Horn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Mallets

*Vibrafoon*

7

Sopr. Crnt. Eb

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

Bass Eb

Bass B.

7

Mal.

13

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Mal.

13

19

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Mal.

19

The musical score is written for a large ensemble. Measures 19-24 are shown. The key signature has one sharp (F#). The mallet part (Mal.) begins in measure 19 with a key signature change to one flat (B♭) and features triplets in measures 22-24.

25

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

25

Mal.

Detailed description of the musical score: The score is for a brass band and spans measures 25 to 29. The key signature is E major (one sharp) for measures 25-28, and changes to B-flat major (two flats) for measure 29. The instrumentation includes: Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetition Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, and Mellophone. Measures 25-28 feature sustained notes and rests across the brass sections. Measure 29 contains a complex melodic line for the mellophone, characterized by frequent triplets and a key signature change to B-flat major.

31

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

31

Mal.

32

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Mal.

38

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

38

Mal.

Detailed description of the musical score: The score is for a brass band. Measures 38-41 are shown. The key signature is one sharp (F#). The Soprano Cornet in E♭ plays a melodic line starting on G4. The Solo Cornet in B♭ and Repetition Cornet in B♭ play a similar line. The 2nd Cornet in B♭ plays a rhythmic pattern. The 3rd Cornet in B♭ is silent. The Flugelhorn in B♭ plays a melodic line. The Solo Horn in E♭ plays a melodic line. The 1st and 2nd Horns in E♭ play a rhythmic pattern. The 1st and 2nd Baritone in B♭ play a melodic line. The 1st and 2nd Trumpets in B♭ play a rhythmic pattern. The Bass Trumpet in C plays a rhythmic pattern. The Euphonium in B♭ plays a melodic line. The Bass in E♭ and B♭ play a rhythmic pattern. The Mallets play a rhythmic pattern.



44

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

44

Mal.

50

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Mal.

50

56

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

56

Mal.

62

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

62

Mal.

The musical score for measures 62-65 is as follows:

- Measures 62-65:** The Soprano and Flugelhorn parts have a whole rest in measure 62, followed by a half note in measure 63, and then a half note in measures 64 and 65. The Solo and Repetition Cornets, Horns, Baritone, Trumpets, Bass Trumpet, Euphonium, and Basses all have whole notes in measures 62-65. The Mallet part has a triplet of eighth notes in measures 62-65.

68

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

68

Mal.

73

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

73

Mal.

Detailed description of the musical score: The score is for measures 73, 74, and 75. The key signature is one sharp (F#). The mallet part (Mal.) starts at measure 73 with a series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The other parts have various notes and rests across measures 73, 74, and 75. The Soprano Cornet E♭ part has a whole note in measure 73 and rests in 74 and 75. The Solo Cornet B♭ part has a whole rest in measure 73 and rests in 74 and 75. The Repetition Cornet B♭ part has a quarter note in measure 73 and rests in 74 and 75. The 2nd Cornet B♭ part has a quarter note in measure 73 and rests in 74 and 75. The 3rd Cornet B♭ part has a quarter note in measure 73 and rests in 74 and 75. The Flugel Horn B♭ part has a quarter note in measure 73 and rests in 74 and 75. The Solo Horn E♭ part has a quarter note in measure 73 and rests in 74 and 75. The 1st Horn E♭ part has a quarter note in measure 73 and rests in 74 and 75. The 2nd Horn E♭ part has a quarter note in measure 73 and rests in 74 and 75. The 1st Baritone B♭ part has a quarter note in measure 73 and rests in 74 and 75. The 2nd Baritone B♭ part has a quarter note in measure 73 and rests in 74 and 75. The 1st Trumpet B♭ part has a whole rest in measure 73 and rests in 74 and 75. The 2nd Trumpet B♭ part has a whole rest in measure 73 and rests in 74 and 75. The Bass Trumpet C part has a whole rest in measure 73 and rests in 74 and 75. The Euphonium B♭ part has a quarter note in measure 73 and rests in 74 and 75. The Bass E♭ part has a whole note in measure 73 and rests in 74 and 75. The Bass B♭ part has a whole note in measure 73 and rests in 74 and 75.