

Baritone 2

De Tafel der Armen

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muziek Antoine Oomen
arr. Ton van Grevenbroek

1 6 7

mp

9

11 13 19 6 2

mp

21 *f* *mf*

25 *mf*

27

29 *mf* poco rit. a tempo 31 rit.

5

Detailed description: This is a musical score for a Baritone 2 part. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It begins with a measure rest for 6 measures, followed by a measure rest for 7 measures. The music then continues with eighth notes, mostly beamed in pairs. The dynamic marking *mp* (mezzo-piano) is placed below the first staff. The second staff continues the eighth-note pattern. The third staff has measure rests for 13, 19, 6, and 2 measures. The dynamic marking *mp* is also present. The fourth staff features a change in dynamics, starting with *f* (forte) and then *mf* (mezzo-forte). The fifth staff begins with a measure rest for 25 measures, followed by eighth notes, with a *mf* dynamic marking. The sixth staff continues the eighth-note pattern. The seventh staff includes tempo markings: 'poco rit.' (ritardando), 'a tempo' (return to original tempo), and 'rit.' (ritardando). It starts with a *mf* dynamic, has a measure rest for 5 measures, and ends with a final note. The score is arranged by Ton van Grevenbroek for the Christian Music Association Eendracht Winterswijk.