

# Horn 1

# Lied om Leven

tekst Huub Oosterhuis  
muziek Antoine Oomen  
arr. Ton van Grevenbroek

1 3

*mf*

6

*f*

12

*mf*

19 21

4 2

*mp* *mf*

31 37

*mp*

38 39

*mf*

44

*f*

50 55 poco rit.

*mf*

Detailed description: This is a musical score for the Horn 1 part of the song 'Lied om Leven'. The score is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A measure rest is followed by a half note D5, a quarter note E5, and a quarter note F5. A bracketed measure number '3' is above the first measure of the second staff. The second staff continues with a half note G5, a quarter note A5, a quarter note Bb5, and a half note C6. The third staff starts with a half note D6, a quarter note E6, a quarter note F6, and a half note G6. The fourth staff begins with a half note A6, a quarter note Bb6, a quarter note C7, and a half note D7. The fifth staff starts with a half note E7, a quarter note F7, a quarter note G7, and a half note A7. The sixth staff begins with a half note Bb7, a quarter note C8, a quarter note D8, and a half note E8. The seventh staff starts with a half note F8, a quarter note G8, a quarter note A8, and a half note Bb8. The eighth staff begins with a half note C9, a quarter note D9, a quarter note E9, and a half note F9. The score includes various dynamics: *mf* (mezzo-forte) at measures 1, 12, 19, 31, 38, and 50; *f* (forte) at measures 6 and 44; and *mp* (mezzo-piano) at measures 21 and 37. There are also crescendo and decrescendo hairpins. The piece ends with a fermata on a half note G4 in the final measure, marked 'poco rit.' (ritardando).