

E♭ Bass

De Tafel der Armen

tekst Huub Oosterhuis
muziek Antoine Oomen
arr. Ton van Grevenbroek

1

mf poco rit. a tempo

5

7

mp

8

11

13

mp *mf*

14

17

19

mf *p* *cresc. poco a poco*

20

f

23

25 *mf*

28 *mf* poco rit. a tempo

31 *mf*

34 *mf* rit.

Detailed description: This is a musical score for E♭ Bass, arranged by Ton van Grevenbroek. The piece is 'De Tafel der Armen' by Huub Oosterhuis, with music by Antoine Oomen. The score is written in 12/8 time and consists of 34 measures. It begins with a treble clef and a key signature of one flat (B♭). The tempo and dynamics are marked throughout: *mf* (mezzo-forte), *poco rit.* (slightly ritardando), *a tempo*, *mp* (mezzo-piano), *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo), and *rit.* (ritardando). The score is divided into systems of five measures each, with measure numbers 1, 5, 8, 11, 14, 17, 20, 23, 25, 28, 31, and 34 indicated at the start of their respective lines. The notation includes various note values (eighth, quarter, and half notes), rests, and dynamic markings. The piece concludes with a final cadence in measure 34.