

Trombone 2

# De Tafel der Armen

tekst Huub Oosterhuis  
muziek Antoine Oomen  
arr. Ton van Grevenbroek

1 6 7

*mp*

11 13 2

*mp* *mf*

17 19 2

*p* *cresc. poco a poco* *f*

23 25

*mf* *mf*

27 31 5

*poco rit. a tempo* *rit.* *mf*

Detailed description: This is a musical score for Trombone 2, titled 'De Tafel der Armen'. The score is written in 12/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It starts with a first ending bracket (1) and a six-measure rest, followed by a seven-measure rest. The music then continues with eighth and quarter notes. The second staff starts at measure 11, with a first ending bracket (11) and a two-measure rest, followed by a thirteen-measure rest. The third staff starts at measure 17, with a first ending bracket (17) and a two-measure rest, followed by a nineteen-measure rest. The fourth staff starts at measure 23, with a first ending bracket (23) and a five-measure rest, followed by a twenty-five-measure rest. The fifth staff starts at measure 27, with a first ending bracket (27) and a five-measure rest, followed by a thirty-one-measure rest. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes performance instructions: *cresc. poco a poco* (crescendo poco a poco) and *poco rit. a tempo* (poco ritardando a tempo). The score ends with a final cadence.